

# APPLICATION PACK – PHOTOGRAPHY EXHIBITION IN ARLES 2026

Period: July 6–26, 2026 – Off Festival of the Rencontres d'Arles

This document sets out the conditions and application process to exhibit for one week during the period July 6–26, 2026 in Arles.

## 1. Purpose of the open call and organisation

Photographers are invited to submit an exhibition project in order to present their work to the public in Arles during the Off Festival.

**Organisation:** this exhibition is organised and curated by Yves Auboyer.

**Selection committee:** selection is carried out by Yves Auboyer, together with two co-selectors: @mandarinephoto and Annie Dorioz (@anniedorioz), a prominent member of the FPF.

**Partnership and community:** we strongly encourage you to join Street Photography France (SPF). SPF members will be given priority when allocating available spaces and time slots.

## 2. Project spirit and expected series

- Theme: the proposed series must be street photography (broadly understood).
- Format: colour OR black & white (no mixing within the same series).
- Volume: the series must include at least 10 images to harmoniously cover 4 linear metres of hanging walls.
- Consistency: the selection must form a coherent series (narrative, visual, or thematic unity).

## 3. Technical specifications and Artificial Intelligence

- AI prohibition: any AI intervention is strictly forbidden. RAW files may be requested.
- Retouching: only minor retouching is accepted (reasonable cropping, tonal adjustments).
- Files: JPEG format, sRGB profile, 1920 px minimum on the long side (3000 px recommended).
- File naming: LASTNAME\_Firstname\_01.jpg ... LASTNAME\_Firstname\_10.jpg. The order defines the scenography (installation must follow this numbering).

## 4. Prints, equipment and sales

- Quality: prints must be produced on "Fine Art" paper (recommendation: Hahnemühle).
- Frame loan: the organiser owns around fifty frames and may lend some depending on availability.
- Sales: prints may be sold on site. No commission is taken by the organiser.

## 5. Exhibition spaces and communication

Spaces are allocated within the venue as follows:

- Main gallery
- Corridor with direct street visibility
- Vaulted cellar

**Partner “La Kabine”:** the event will appear in the OFF printed programme (15,000 copies), on the InPhoto application, and will benefit from official signage.

## 6. Participation fee

The participation fee depends on the allocated space:

Space	Fee
Main gallery	€500
Corridor spaces	€300
Vaulted cellar	€200

## 7. Schedule and presence

- Installation: on the Sunday prior to your exhibition week, from 6:00 pm.
- Dismantling: no later than the following Sunday at 10:00 am.
- These times may vary slightly depending on venue availability constraints.
- Presence: a presence on site is encouraged to meet visitors. A rota between photographers can be organised.

## 8. How to submit your application

The application file must be sent via a large file transfer service (WeTransfer, SwissTransfer, etc.) to:

[yves.auboyer@gmail.com](mailto:yves.auboyer@gmail.com)

**Preferred week (according to your availabilities) :** \_\_\_\_\_

**Your mail address :** \_\_\_\_\_

**Your Insta account :** \_\_\_\_\_

**Applicant’s signature (preceded by the words “I accept these rules without reservation”):**

Last name: \_\_\_\_\_

First name: \_\_\_\_\_

Date: \_\_\_\_\_

Signature: